

Med. Latin

Friends

Chick Corea

 $\text{♩} = 94$ 1st x: elec. pn. only
2nd x: add bs. & dr.

Intro C F^6/C C F^6/C

(electric pn.-sample fill, 8va)

A CMA^7 FMA^7/C CMA^7 D^9/C

(flute) $\text{B}^b\text{MA}^7/\text{C}$ FMI^6/C

CMA^7 FMA^7/C CMA^7 D^9/C 3

B EMA^7/B AMA^7/B EMA^7/B $\text{F}^\sharp/\text{A}^\sharp$ DMA^7/A

FMA^7/A $\text{B}^b\text{MA}^7/\text{A}$ A^bMA^7

FMA^7 $\text{D}^{6/9}(\text{add } \sharp 11)$ FMI^6/C

C C/B^b $\text{AMI}(\text{MA}^7)$ FMI^6/C

susp. time feel

CMA^7 FMA^7/C AMA^7 AMI^7 DMA^7 $\text{G}^7(\text{b}9)$

Solo on form (ABC)
After solos, D.S. al Coda

Head is played twice before solos, once after.

Head is more freely interpreted on repeat.

First 8 bars of B are more relaxed during the head (longer rhythms). Suspended time at C holds for solos. Kick in bar 4 of B is used for the head only.

C F^6/C

Vamp, fill & fade